Entry Form: Writing Reconciliation NSW

Schools Reconciliation Challenge 2019

For teachers to complete and attach to writing piece. Only one entry form should be submitted per writing entry. Please note this entry form is for **WRITING** only. Please see the previous page for the art competition entry form.

Writing details

NSW Reconciliation Council Level 1, 93 Norton Street Leichardt, NSW 2040	schools@reconciliationns	sw.org.au	30 August 2019
Send to:	Or by email with digital art		CLOSING DATE
What else would you like to see inclu	activities	protocols	
Activities/questions	e Art and Writing] Teaching 🗌 Resources	6 Other
What parts of the Teaching Kit did yo	ou find most useful?		
How many lessons were spent on thi	s unit? 1 2-5	5+	
Email Word of Mouth	Social media	Reconciliation NSW C	Other
How did you hear about the competi	tion?		
Survey			
Email:		Mobile:	
Parent/Guardian name:			
Parent/Guardian details			
* Please provide teacher's direct details, not the generi	ic school information. Details will <u>only</u> be	used to contact you in relation to the	Schools Reconciliation Challenge.
Teacher email:		Teacher mobile:*	
Contact teacher:		School phone number:	
Town/Suburb:		Postcode:	
School name:			
School details			
I declare the submitted artwork is entry on the website	s original and I have read and	l agree to the competition	terms and conditions of
(FOR CLASS WRITING ENTRIES, ATTAC	CH A CLASS LIST TO THIS FO	ORM WITH THE NAMES OF	ALL CONTRIBUTORS)
Writer's name/s:			
How many students: Female	_	_	
Number of contributors:	Year:		
Story title:			

Writer's Reflection

Schools Reconciliation Challenge 2019

For students to complete and attach to WRITING PIECE. Only one reflection should be submitted per piece.

/riter's name/s:	
ear:	
chool:	
eacher's name:	
riting entry title:	

Please address the following three points in your reflection (max 200 words):

- How does your story relate to reconciliation?
- How does your story relate to the theme Speaking and Listening from the Heart?
- Describe the process you used to write your story. Were you able to put yourself in the shoes of the characters? Why/why not?





Please note: Reflections are considered in the judging of writing pieces. Consequently, pieces submitted without comprehensive reflections will NOT be accepted.