



Reconciliation NSW

SCHOOLS RECONCILIATION CHALLENGE SPEAKING AND LISTENING FROM THE HEART

WITH KIRLI SAUNDERS AND YVETTE POSHOGLIAN

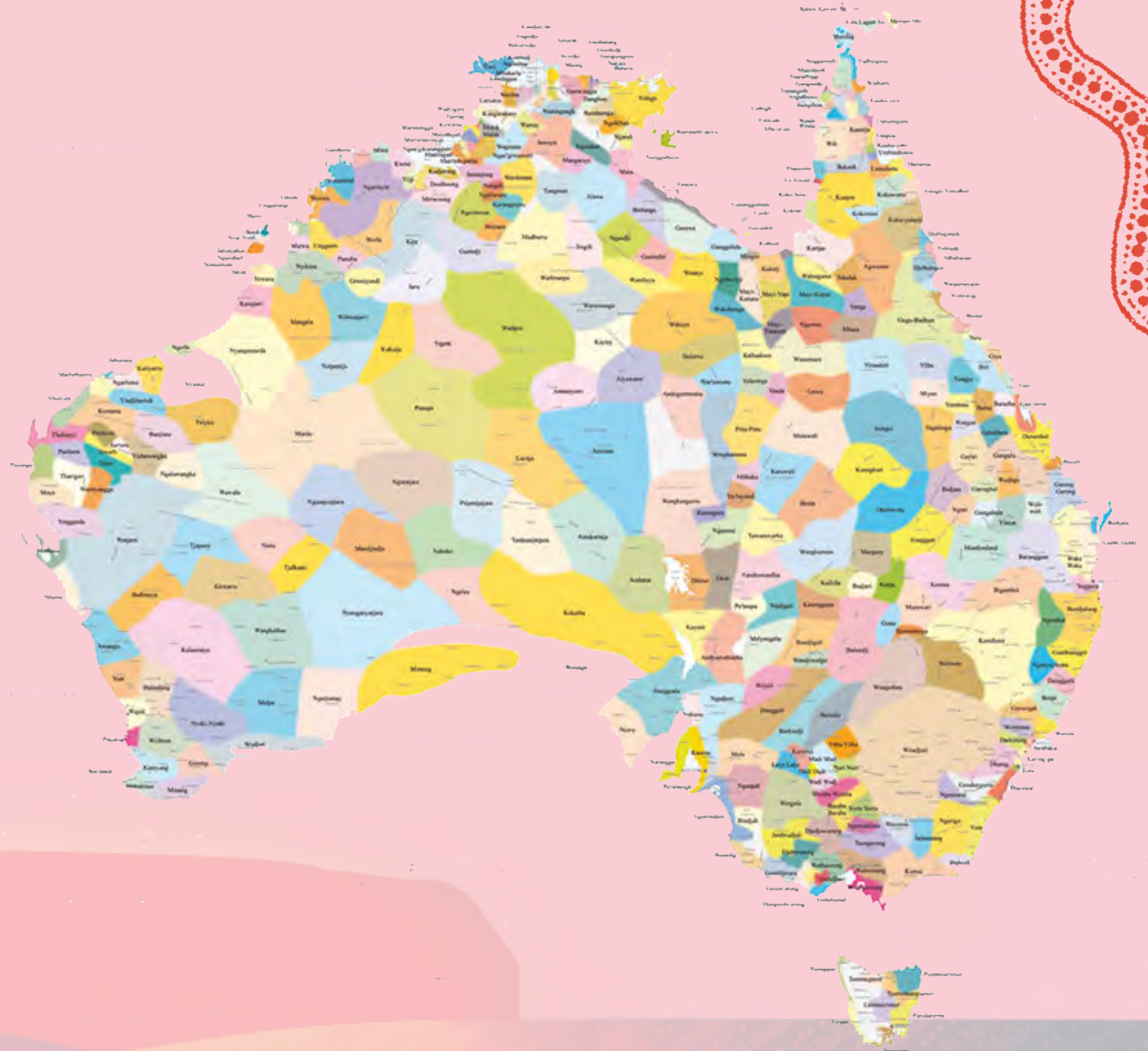


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ACKNOWLEDGEMENT

We acknowledge the Custodians of the land upon which we are presenting these workshops.

We also acknowledge the Custodians of the land wherever you may be today. We pay our respects to all First Nations Elders past, present and emerging as well as any First Nations students and teachers we are working with.



RED ROOM POETRY

Red Room Poetry creates poetic projects and learning programs in collaboration with a spectrum of poets, schools, communities and partners for positive social impact. Our mission is to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities. Since 2003, we've engaged 200,000 students in our **Poetic Learning Programs**.

Red
Room
Poetry



Poetry in First Languages, Gadigal. Photo: Tad Souden

RECONCILIATION NSW

Reconciliation NSW works to support, educate, and inspire people across NSW to engage in reconciliation.



Reconciliation NSW



Photo: Juan Jose

YVETTE POSHOGLIAN

Yvette Poshoglian is a writer, teacher and consultant. She is the author of over 30 books for children and young people including the bestselling ELLA AND OLIVIA series and the brand new PUPPY DIARY books. Yvette is an experienced English teacher and has worked on major projects for the NSW Department of Education including the Premier's Reading Challenge and the Invictus Games. Yvette has also written historical fiction including MY AUSTRALIAN STORY: ESCAPE FROM COCKATOO ISLAND and the FRANKIE FOX, GIRL SPY series. From 2015-2018 she was the North Sydney Writer in Residence. Yvette is passionate about storytelling, writing and creating.



Yvette Poshoglian

KIRLI SAUNDERS

Kirli Saunders is a proud Gunai woman with ties to the Yuin, Gundungurra, Gadigal and Biripi people. Kirli is the Manager of Poetic Learning and Aboriginal Cultural Liaison at **Red Room Poetry**, and in 2018 Kirli founded the **Poetry in First Languages** project. She was awarded 'Worker of the Year 2017' at the NAIDOC awards in the Illawarra/ Shoalhaven region and was nominated for a National NAIDOC award in 2018. Kirli's first children's picture book *The Incredible Freedom Machines*, illustrated by Matt Ottley was selected for Bologna Book Fair and is published internationally. Her first Poetry Collection, *Kindred* is forthcoming from Magabala in 2019; it was Highly Commended in the 2018 Black&Write! prize.



Kirli Saunders

NSW RECONCILIATION CHALLENGE

The Schools Reconciliation Challenge is an annual writing and art competition for young people across NSW and the ACT.

This year in 2019 we celebrate 10 years of the Schools Reconciliation Challenge and our theme is: ***Speaking and Listening from the Heart.***



ABOUT THE THEME

In 2019 the theme *Speaking and Listening from the Heart* is about...

- Connecting and sharing what is important to us
- Learning, sharing and growing together
- Helping us to understand each other
- Connecting with your own voice/heart to tell stories through art and writing
- Paying respect for the guidance of the voices of family, Elders, teachers and communities
- Hearing, not just the words, but the feelings - seeing through the eyes of others



RECONCILIATION

Reconciliation is...

- Telling the truth about our shared history
- Speaking out about Racism
- Celebrating Aboriginal and Torres Strait Islander people's voices, cultures, languages
- Recognising we are on Aboriginal land, Always was and Always will be
- Connecting with and taking care of Country
- An ongoing journey we must walk with empathy and respect
- Resetting the relationship with First Nations peoples
- Acknowledging intergenerational trauma caused by past policies
- Coming together and building a stronger, happier future together



THE DREAMING



Poetry in First Languages, Gadigal. Photo: Tad Souden



Poetry in First Languages Yuin.w Photo: Red Room Poetry



Poetry in First Languages poems installed in Cookaroo Flow.
Photo: Tad Souden

WRITING PROMPTS

What's your gift to community?

How could you contribute to Reconciliation with your gift?

NGUNUNGGULA

What does reconciliation mean to you?
What does a reconciled Australia look like?
What does it involve?

'Ngununggulla' - walking together



Poetry in First Languages Gundungurra. Photo: Tad Souden

WRITING TIP! 

WRITING PROMPTS

Reconciliation from the heart looks like

Reconciliation from the heart sounds like

Reconciliation from the heart feels like

Reconciliation from the heart tastes like

Reconciliation from the heart smells like

Reconciliation from the heart means

We speak and listen from the heart,
we make change.



WRITING TIP!

RECONCILIATION FROM THE HEART

Reconciliation from the heart looks like

First Nations recognition in the constitution

Reconciliation from the heart sounds like

a First Nations Prime Minister being inducted in Parliament

Reconciliation from the heart feels like

sitting with Aunties and Learning language at school

Reconciliation from the heart tastes like

bush tucker and medicine being taught in the classroom

Reconciliation from the heart smells like

smoking ceremonies before Welcome and Acknowledgement at all events

Reconciliation from the heart means

listening deeply and understanding our past

We speak and listen from the heart,

we make change.

CURRICULUM ALIGNMENT

Year 5 –

□ Show how ideas and points of view in texts are conveyed through the use of vocabulary, including idiomatic expressions, objective and subjective language, and that these can change according to context. (ACELY1698)

□ Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to students' own experiences and present and justify a point of view. (ACELY1699)

Year 6 –

□ Plan, draft and publish imaginative, informative and persuasive texts, choosing and experimenting with text structures, language features, images and digital resources appropriate to purpose and audience (ACELY1714)

□ Understand that different social and geographical dialects or accents are used in Australia in addition to Standard Australian English (ACELA1515)

Year 7 –

□ Identify and explore ideas and viewpoints about events, issues and characters represented

in texts drawn from different historical, social and cultural contexts (ACELT1619)

□ Experiment with text structures and language features and their effects in creating literary texts, for example, using rhythm, sound effects, monologue, layout, navigation and colour (ACELT1805)

Year 8 –

□ Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate (ACELY1736)

□ Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of students' own texts (ACELY1810)

Year 9 -

□ Analyse how the construction and interpretation of texts, including media texts, can be influenced by cultural perspectives and other texts (ACELY1739)

□ Understand that roles and relationships are developed and challenged through language and interpersonal skills (ACELA1551)

VISUAL POETRY



Artwork: Kirli Saunders

SUBMIT YOUR ENTRIES

After the workshop today, continue developing your work today to submit to the Schools Reconciliation Challenge.

Before you enter, make sure your submission:

- Reflects the themes ***Speaking and Listening from the Heart*** and reconciliation more broadly
- Is an original, creative piece
- Has an Entry Form attached
- Includes an Artist Statement or Writer Reflection

Submissions close **Friday August 30**

Find entry forms and submit your entry at:

<http://www.schoolsreconciliationchallenge.org.au/online-entry-forms/>

QUESTIONS?

Thank you for joining us for the Schools Reconciliation Challenge workshop today with Kirli Saunders and Yvette Poshoglian!

Shout out if you have any questions!
schools@reconciliationnsw.org.au



Reconciliation NSW

SCHOOLS RECONCILIATION CHALLENGE SPEAKING AND LISTENING FROM THE HEART

For more information, get in touch with us!
schools@nswreconciliation.org.au

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