

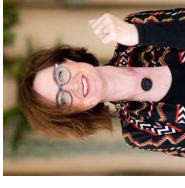
EXHIBITION CATALOGUE
SCHOOLS RECONCILIATION CHALLENGE 2022

FROM RIVER TO SEA: OUR ISLAND HOME



Reconciliation
NSW

MESSAGE FROM OUR CO-CHAIRS



In 2022 we celebrated our 13th Schools Reconciliation Challenge and our 25th year of Reconciliation NSW. This is a fabulous achievement for a small not-for-profit team and a dedicated group of energised volunteers.

This year's SRC theme, *From River to Sea: Our Island Home*, has provided students from across NSW and the ACT, the opportunity to discover and celebrate the ancient knowledge of Aboriginal and Torres Strait Islander peoples and their relationships with water. Using this inspiration, students have created artworks, poems and stories that highlight the significance of water to First Nations peoples and the importance of reconciliation.

Water is the lifeblood for First Nations people who, for over 60,000 years, have lived on this vast and arid continent. For Aboriginal and Torres Strait Islander peoples, their relationship with water goes far beyond that of just physical survival; it is deeply embedded in identity, spirituality, cultural practices and ways of life as First Nations people.

In 2022, the extremes of drought and flooding experienced by communities across NSW highlight the need for everyone to better understand and learn from First People's land and water management practices, which have allowed the thriving of Aboriginal communities on the driest inhabited continent on Earth for millennia.

We thank every student, teacher and school who have participated in the Schools Reconciliation Challenge for helping to guide and support students and each other. Your dedication to the Schools Reconciliation Challenge ensures continued opportunities for students and the wider community to expand their understanding of First Nations cultures and build a more reconciled future.

Joshua Gilbert (Worimi)
Indigenous Co-Chair

Annie Tennant
Non-Indigenous Co-Chair

ACKNOWLEDGMENT OF COUNTRY

Reconciliation NSW acknowledges the traditional owners of Country throughout NSW and the ACT and recognises their continuing connection to land, waters and skies. We pay our respect to them and their cultures; and to Elders both past and present.



FOREWORD FROM MINISTER BEN FRANKLIN

As Minister for Aboriginal Affairs, I appreciate the importance of bringing young people on the nation's reconciliation journey and I thank all those schools and students who participated across NSW and the ACT.

The Schools Reconciliation Challenge NSW and ACT is a terrific opportunity offered annually to primary school students in years 3 – 10 across our State and neighbouring Territory.

The 13th year of the Challenge drew registrations from 82 schools across NSW and the ACT and 663 arts and writing pieces. An outstanding result that meant the panel had a significant task selecting the finalists.

The Challenge is an interactive model for educators and students to think about and develop ways to engage with Aboriginal and Torres Strait Islander peoples' culture, history and knowledge.

This year's theme, *'From River to Sea: Our Island Home'*, gave schools and students the chance to explore the deep knowledge and relationship Aboriginal and Torres Strait Island peoples have with water. In Aboriginal culture, the connectedness between land and sea forms Country.

Water has played a critical role in the lives of Aboriginal and Torres Strait Islander people for more than 65,000 years. Australia is the driest inhabited continent in the world and water is crucial to survival.

For Aboriginal and Torres Strait Island culture and identity, water also helps define language boundaries and ceremonial places and the ocean's bounty created important trade and travel routes.

The Hon. Ben Franklin MLC
Minister for Aboriginal Affairs



FOREWORD FROM MINISTER SARAH MITCHELL

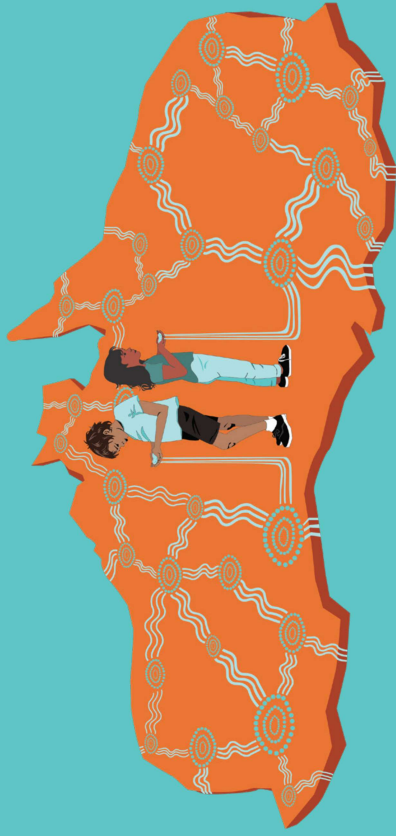
The 2022 Schools Reconciliation Challenge Exhibition Catalogue showcases school students' vision for reconciliation in Australia. This year's theme is a complex one that draws on the relationship Aboriginal and Torres Strait Islander peoples have with water from a survivability perspective, through to its strong links with identity, spirituality and connection to land. I congratulate all students who participated in this year's Challenge.

Living in the regions myself and having toured schools across the state, I have seen firsthand how recent floods have devastated communities across NSW. School, staff and students alike have shown remarkable resilience to push through these events. However, they emphasise our need to develop a better understanding, and to take lessons from the land and water management practices of Aboriginal and Torres Strait Islander peoples.

I would like to acknowledge and thank Reconciliation NSW for continuing to provide this fantastic opportunity for students, across primary and secondary schools in NSW and the ACT, to learn about Aboriginal and Torres Strait Islander Australia and reflect on what reconciliation means to them. I would also like to acknowledge the wonderful resources that are made available to students and our teachers to support this.

Congratulations again to everyone involved in the 2022 Schools Reconciliation Challenge..

The Hon. Sarah Mitchell MLC
Minister for Education and Early Learning



COLLABORATIVE ART



JUDGES
CHOICE



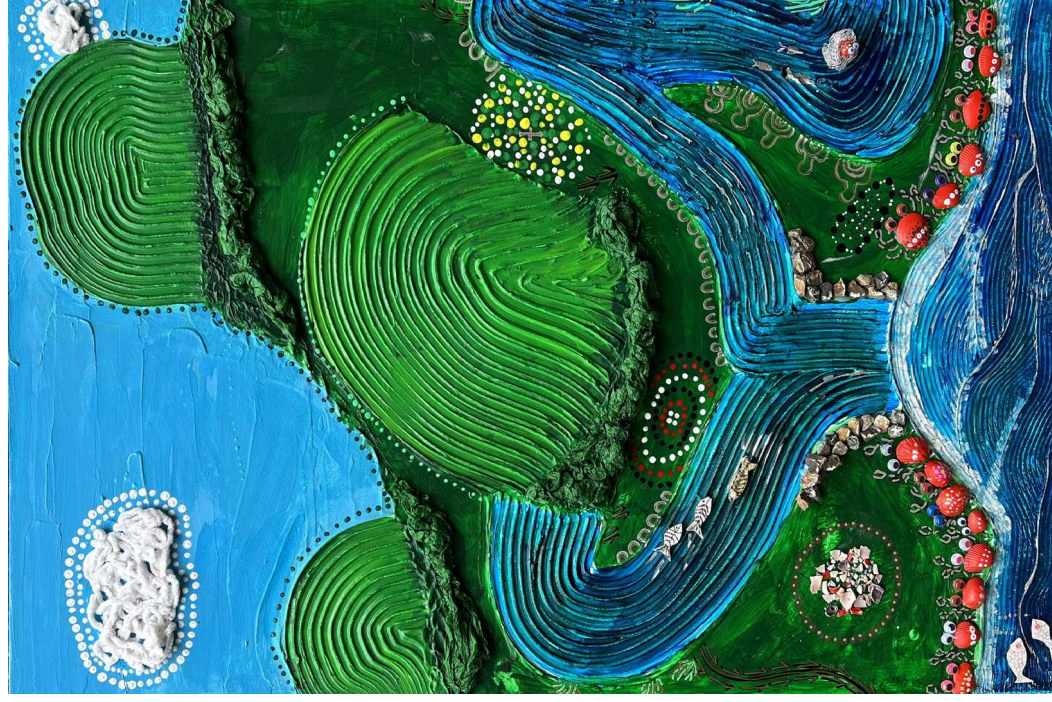
EARTH'S BLOOD

DAMALI DENNIS, HOUWRAA ASSAF
AND FATIMAH SALEH
CHULLORA PUBLIC SCHOOL

Water flows from the skies to the mountain tops, to the rivers, across the land to the oceans. Water is the Earth's blood and it nourishes and supports all life. In our artwork we used several colours to represent the diversity of landscapes and peoples. There are differences from place to place and from group to group but we all need clean water and a healthy environment to live well. Nothing would survive without water and we need to work together to take care of the environment for the future.

Reconciliation means...

Reconciliation means saying sorry for mistakes. It means working together to take care of each other and of the environment. It means living in peace and safety and respecting each other.



WHAT LIES BENEATH DOORAGAN

DIDJII KIDS GROUP: YINDII-LEE WHITE, DEKYRAH EVERSON, ILUKAH WHITE, LOGAN DANIELS, HARDY FLETCHER, EBONY KEMP, RILEY KNIGHT, EVANDER WHITE, SETH YOUNG, XARLI KEMP, VIOLET MILLER AND ZAHRA PARKER.

ST JOSEPH'S PRIMARY SCHOOL

At St Joseph's Laurieton we have an Aboriginal group called Didjii Kids. This group meets once a week to share culture. The primary children of this group decided to enter the SPC art competition. We planned our collaborative collage after discussing the importance of the land and sea to our community. Our school St Joseph's Laurieton sits under a very special mountain on Birpai Country. The Dreamtime story of 3 brothers named Dooragan, Mooragan and Booragan tell how the three brothers turned into mountains. Our school and town, Laurieton, lies beneath the biggest mountain, Dooragan. The river that runs through our town and into the ocean is the Camden Haven River and it is very important to our small town of Laurieton. It gives our town a life source just as it did for our ancestors thousands of years ago. Our art work is a mixed media collage and shows the 3 brother mountains and how our community connects to nature. It shows how water flows through our town and leads to the ocean through a rocky break wall. The yellow, white and green dots represent our school colours and the children of our Catholic school. The red, white and black dots are the colours of our local soccer and rugby league club which many of our students are members. The black and white dots symbolise our local surf club. We have djiraa (crab) to show the totem of our town with some fish in the water along with a djiraa trap. The water in our town has provided food and jobs for its people. We have also shown the middens that can still be found in our area and are proof that our ancestors lived by the water for thousands of years.

Reconciliation means...

We believe that reconciliation means all Australians unite as one and can live together in peace for a better future. We do this at our school and in our community by acknowledging and respecting all the different peoples, cultures and by caring for Country.



OUR WATERS, OUR HOME SENIOR AND JUNIOR CLASS REDFERN JARJUM COLLEGE

Artwork from Redfern Jarjum College. "Our Waters, Our Home" is inspired from the theme of "Our Island Home" as it celebrates our peoples' connection to the waters both on country and the great ocean that surrounds us. The artwork features traditional stories as follows: Bundjalung country - nguthungulli, the creator of the waters. The artwork also shows the rainbow serpent, creator of the mountains and the sea. Gumbayngirr - the bend in the river was caused by the giant - Ngambaa- who was speared and fell. His body made an imprint which is now the bend of the river. Kamilaroi country - the story of the Emu in the sky in November when it is seen resting in a waterhole. Wiradjuri - the story of the duck Gayga who disrespected her elders and was captured by a water rat. Brewarrina - how the fish traps were used by the local Aboriginal people. The rainbow serpent weaves around from our school in Sydney, around the lands of our students and through their stories. This artwork has been created by the Senior and Junior class at Redfern Jarjum College.

Reconciliation means...

Indigenous and non-Indigenous Australians working, learning and living together.



OUR SUSTAINABLE STEPS TOWARDS RECONCILIATION ALL STUDENTS AT OXLEY PARK PUBLIC SCHOOL OXLEY PARK PUBLIC SCHOOL

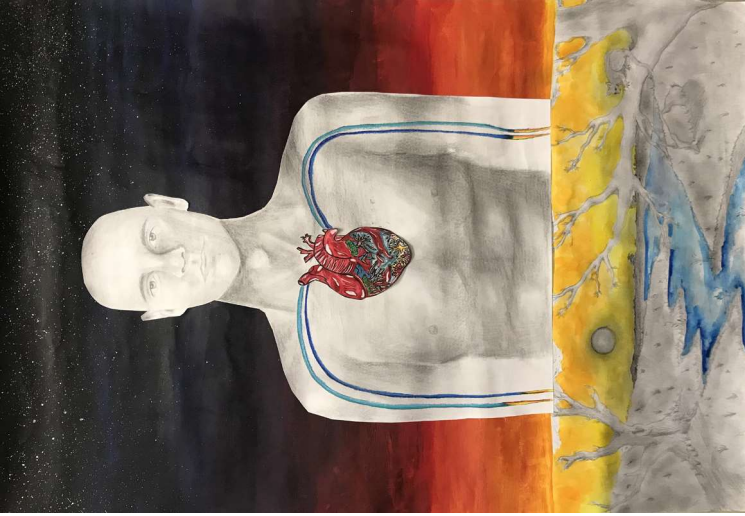
We at Oxley Park Public School acknowledge each and every day that we meet and learn on Darug land. We continue to think of new, innovative and eco-friendly ways to show our appreciation of Country and culture. Throughout the year, while we celebrated Aboriginal and Torres Strait Islander reconciliation events including NAIDOC week, the students at Oxley Park all contributed to painting a tree round with an Aboriginal totem. We used soft pastel colours to represent our connection and focus on caring for our rivers and waterways, as well as native flora and fauna. During these experiences, all students were taught about Aboriginal culture and history, deepening their knowledge of language and traditions. The students then placed their painted rounds in the shape of a river, surrounding our river of rocks made during our 2021 NAIDOC celebrations. The river of rounds and rocks lead towards our sustainable, solar powered pond that attracts local fauna to create a peaceful, connected place for students to connect to Country and culture.

Reconciliation means...

At Oxley Park Public School, our vision for Reconciliation is established by our belief that we are all on the same journey to reconciliation together. We aim to move forward together by recognising the past and looking to the future. We respect and honour the past and have the vision to close the learning gap for our Aboriginal students. We believe in equal participation of all people in respect to connecting to Darug land and learning about Darug language. Our school values the connection to Country and we aim to excel in making these connections through our Koori and bush tucker gardens, Darug culture and traditions, and Darug language signs throughout our school. We appreciate and aim to create strong bonds and relationships with Community, working together for a reconciled future.



PEOPLE'S
CHOICE
AWARD



RIVERS AND TIDES

ADYRELLE DSOUZA, LUKE O'GRADY, EWAN
HAWTHORNE AND ARABELLA HARPER

AQUINAS CATHOLIC COLLEGE, MENAI

Our artwork 'Rivers and Tides' pays tribute to how rainfall, tides and river levels has been monitored by First Nations peoples. Through this monitoring Aboriginal and Torres Strait Islander people can determine the impacts on flora, fauna and other natural resources so all can live in harmony and peace. Freshwater and saltwater is represented in our artwork as the central flow to demonstrate the connection to water and First Nation Peoples identity and spirituality. The heart flows the stream of water to the river to show deep connection to Country. The sky represents the Dreaming and the central figure connects all water sources together..

Reconciliation means...

Reconciliation means acceptance, courage and unity amongst all people in Australia.



PRIMARY SCHOOL ART



JUDGES
CHOICE



GAAWAA

FINLEY ANDREWS

JOHN PALMER PUBLIC SCHOOL

I am 10 years old and a Yuwalaaraay girl living on Darug land. My picture shows a river flowing through meeting places and sandhills. Water gives life to all the animals and plants and people. Water flows from the sea to the rivers and waterholes to give life.

Reconciliation means...

Reconciliation means that non-Indigenous people and Indigenous people come together to heal the problems of the past and make the future a better place for everyone.



JUDGES
CHOICE



FROM RIVER TO SEA TURTLE

MAIA ANDREN

INTERNATIONAL GRAMMAR SCHOOL

My artwork symbolises that wherever you go, whether it is from river or sea, your home will always be with you in your heart. My artwork is related to reconciliation because it shows the strong bond between Indigenous peoples and the sea. Through this, my artwork also relates to the theme 'From River to Sea'.

Reconciliation means...

Reconciliation means creating stronger relationships between Indigenous and non-Indigenous people for the good of all Australians.



RE-BIRTH

INDIGO LEE

LIVING SCHOOL

The name of the artwork is 'Re-Birth'. The meaning of this artwork comes from Paul Kelly's, 'From Little Things Big Things Grow'. You might notice that there is a little tree. The little tree is noticing what it can be, that when it grows up, it can help. The bigger tree is a river flowing, growing and letting off help. Maybe it can't rebirth the burning tree, but it can bloom a new generation. The First Nations people are taking water that was offered by the river so they can bloom AS ONE. I have chosen to use flowers to represent First Nations people as they bloom. I have used the trees to represent both the growth and the disrespect. I have also included the Uluru Statement from the Heart to show this is what is needed to BLOOM, but it is falling apart and not happening. I have chosen the colours of the flowers as red for courage, green for health, black for sadness and the river for peace. This links to the theme 'From River to Sea' because the tree lets down water to the river and that river goes separate ways. To re-birth, to help grow.

Reconciliation means...
Reconciliation means coming together as one, acknowledging the past but planning for a respectful and united future.



RAINBOW SERPENT

AVA ILIGESKI

SURVEYORS CREEK PUBLIC SCHOOL

The Rainbow Serpent in Aboriginal culture is a Dreamtime or Creation spirit associated with water. It travels between waterholes and can move inside rain clouds. People treat him with great respect as his powers are considerable. He is able to call up great storms with thunder and lightning, flooding rain, driving winds and hail. The Rainbow Serpent is represented in many different forms by artists in different Aboriginal communities. By talking to the Rainbow Serpent, people approaching a waterhole can let him know they are friendly and that they bring no harm. The links between water, the people and the guardian spirit ensure that these important sites are conserved and protected.

Reconciliation means...
Reconciliation means that we should be working together to build respect and trust between First Nations People and all Australians for a shared country.



PERFECT WORLD

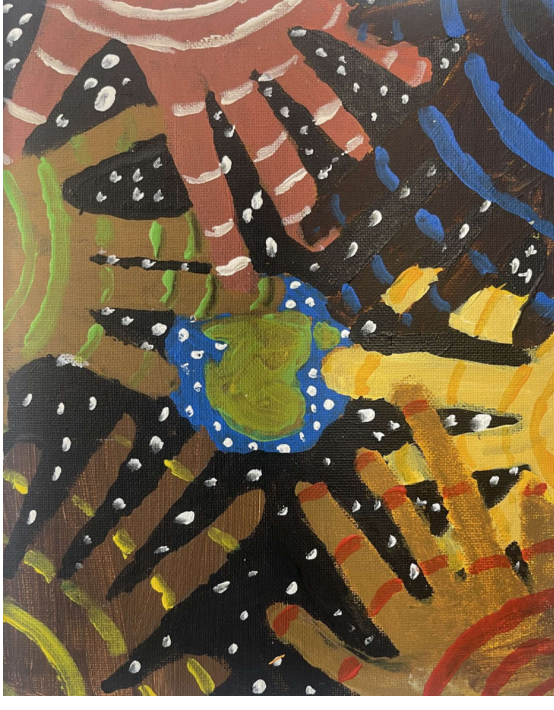
ISABELLE DAVIES

MANLY WEST PUBLIC SCHOOL

My artwork represents an Indigenous Australian educating a non-Indigenous Australian about cultural connections to the water and land. If that knowledge could be passed on even more, then maybe some people could look after Australia a better way, like how it used to be cared for over 60,000 years by Indigenous Australians. If we looked after Australia like that, then our oceans and rivers would be clean and shiny blue with thousands of creatures thriving. There would be beautiful clear sunsets, long green grass and, if we treated each other like we treat our country, then we could be diverse and reconcile with one another. My picture represents this perfect world, with diverse people, blue rivers, beautiful sunsets, green grass and beautiful sea creatures.

Reconciliation means...

To me, reconciliation means coming together with others and putting all issues aside. It is understanding each other and not jumping to conclusions about others based on how they look or sound, or where they come from. It is the restoration of relationships and friendships even with just a simple sorry. If we work harder to completely reconcile with our First Nations peoples then we will be able to fill the gap that has been missing in Australia for way too long and we can learn so much more about the country that we call home.



OUR COLOURFUL CULTURE

ACE MASTON

INTERNATIONAL GRAMMAR SCHOOL SYDNEY

My artwork represents connection and peace no matter who you are. Each hand has a different pattern and a different colour, all touching Australia. What it is saying is, no matter where you come from, from river to sea, it is still our island home. The background of my artwork is black, which is what happens when you mix all the primary paint colours together, the colours represent diversity in gender, race and much more. At the end of the day, we are all connected somehow.

Reconciliation means...

To me reconciliation is about strengthening relationships between Aboriginal and Torres Strait Islander peoples and non-Indigenous people. If we accomplish that, Australia would be a better place. Reconciliation week is from the 27th of May to the 3rd of June, but really it should be and is everyday. The Reconciliation Week 2022 theme is Be Brave, Make Change. For hundreds of thousands of years Aboriginal and Torres Strait Islander peoples have owned the land (and they still do), but many years later it was taken away from them. As it sounds, it was devastating. They had to face land dispossession, violence, and racism for about a century and a half to two centuries, but over the last half-century, many massive steps towards reconciliation have been taken. Now, we have a week where everyone can appreciate and celebrate First Nations cultures and traditions. Without that, Australia won't be the true Australia.



OF DROUGHT AND FLOODING PLAINS

ISABELLA JOHNSTON

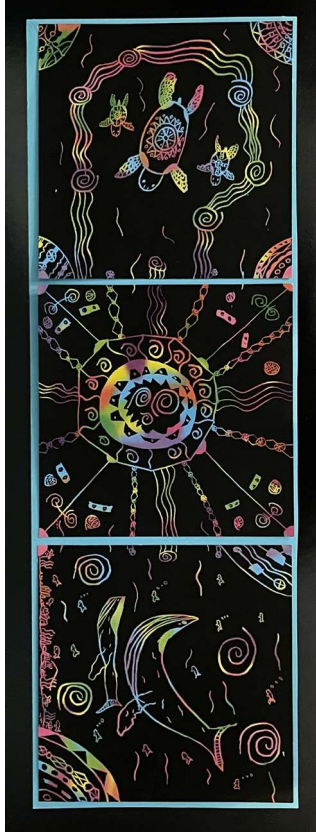
ELLISON PUBLIC SCHOOL

My name is Isabella, I'm non-Indigenous and I live on Darug and Gundungurra Country. We are freshwater people and we have a strong connection to the land and environment because we live in the Blue Mountains, a World Heritage National Park that has to be cared for. Freshwater is part of my identity. In the summertime, my friends and I use i-loos and kayaks to float over the mini rapids and stones in the Cox's River, Kanimbla, while our families sit in the shallows and watch us till the sun goes down. In the winter time, during trout season, we fish for trout and cook it on our campfire. The freshwater provides food for our families while we camp on the banks and leisure in the summertime when we play. Freshwater has magic to it that we don't understand, like most places in the Blue Mountains, you can feel a spirit in the land. In the past two years our community has been devastated by catastrophic bushfires and monumental floods. My artwork is a painting of the Nepean River, Yandhai (Dharuk) flowing down the mountains into the flooding plains below. This is why I referenced Dorothea Mackellar's poem "My Country" in the title of my work. I have used water colours to signify the rushing water, I have also used Posca pens to highlight the fast movement through the water and to show that nature can change so quickly and has so many possibilities. You will see there is a silhouette that is cut out of my face. It is swallowing the water at the bottom of the mountains to show the masses of water that fell during several east coast low weather systems, as well as Warragamba dam levels breaking. The water flooded into the lowlands and turned into toxic and dirty water. It made me and lots of other people in the community sick and caused damage to my home and backyard. Indigenous culture is connected to water through mapping. The Nepean River, Yandhai (Dharuk) is a landmark to my community. The floods have caused devastation to this landmark and in certain sections the river will need to be remapped. The Nepean River, Yandhai (Dharuk) was traditionally used by the local Indigenous peoples as a means to travel and for trading with the people in the western plains. There have been discoveries of stone tools found in the Nepean River, Yandhai (Dharuk) which are dated to be over 50,000 years old. Indigenous peoples have survived and sustained the harsh local environment for over 50,000 years. It makes so much sense that we turn to the people whose relatives lived by the Yandhai (Dharuk) to teach us about ancient ways to prevent devastating floods from happening and to better care for the local environment using their essential knowledge.

Reconciliation means...

If we all, as a nation, can recognise and understand Indigenous peoples and their cultures, we can learn from them to create a better future for all Australians.





WHEN THE RIVER MEETS THE SEA

JAKOV PRNJATOVIC

INTERNATIONAL GRAMMAR SCHOOL SYDNEY

My artwork relates to the theme 'From River to Sea: Our Island Home' because it shows a whale, which is a creature from the ocean, and a river turtle which is from rivers, connecting. My artwork is about how everything connects to each other, even rivers and oceans. The patterns on the animals show how everything is beautiful, especially nature, and how important it is to protect it. The coral and fish also show beauty and life. My artwork shows that rivers are very important in Australia, being a water supply for most Australians. I show this by using an Indigenous symbol of a long journey to represent the river's long journey across Australia.

Reconciliation means...

Reconciliation is a very important thing in Australia, and it means many things. It is about celebrating Indigenous cultures and practices, and celebrating Australia's diversity. But it also means remembering the old times, and healing Country together. It's about learning about Country, the language and remembering. It's about remembering the journey and the amazing things the First Nations peoples fought for - for their rights, for Australia and to change the constitution. Healing Country is not actually about fixing it, but about learning about the languages, people, plants and animals. The goal of reconciliation is to make everybody equal. This means removing racism, giving Aboriginal children and communities access to education, and learning about First Nations cultures and languages. To achieve these things we will need determination and strength. But reconciliation is not just about healing and learning, it's about learning and remembering the terrible things that happened, apologising and not forgetting. Hopefully, if we achieve these goals, Australia will be a happy place with no racism and hopefully everyone will be equal.



THE RAINBOW LAND

ARIA MACHIN

INTERNATIONAL GRAMMAR SCHOOL SYDNEY

My artwork is about how all these places (river, sea, home) connect to each other and how we should treat this land well. It also shows all the land in detail. My artwork relates to the theme because it shows a river going through the land and with kangaroo and emu footprints going through it. It also shows the land and the sea. The sea has some starfish and the land has campsites and other things that connect to land. My artwork also has the names of all the places like river, sea, island and home which you can see.

Reconciliation means...

Reconciliation means people can become kind and nice to each other. It also means Aboriginal peoples and non-Aboriginal people can build a respectful relationship with each other. Reconciliation means when people can make an agreement with each other. It also means to improve relationships with Aboriginal peoples and to not be disrespectful, but to reunite with each other. To forgive people for some things and own up to what was disrespectful, then become respectful. We should all be able to trust each other, be truthful to each other and not disrespect each other just because of the way we look.



THIS LAND IS OURS

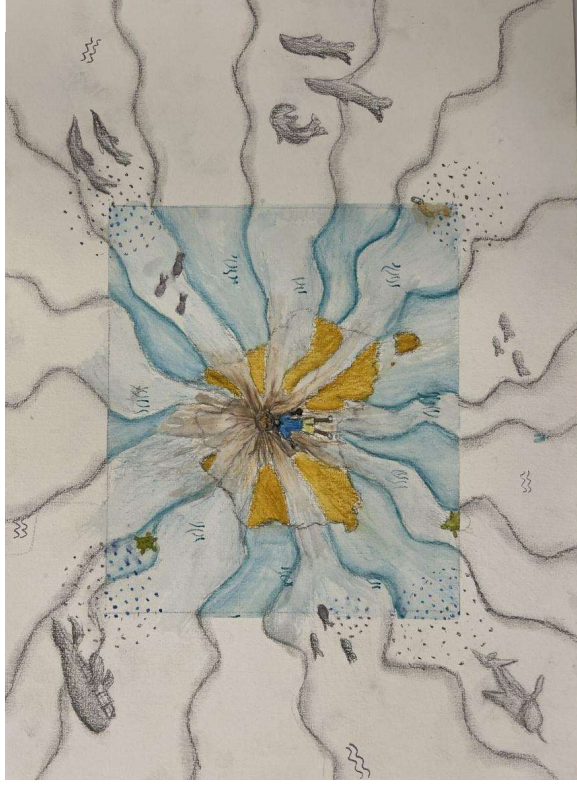
ADDISON BURROWS

MANLY WEST PUBLIC SCHOOL

Aboriginal peoples not only care about the land, they care about the ocean too. It is a source of food, fish, joy and life. My artwork remembers the people who walked on this land thousands of years ago. We pay our respect to the custodians of our land - past, present and emerging.

Reconciliation means...

Reconciliation means to respect our home and our joy of this country. Also, we must remember the people who walked on this land thousands of years ago.



AKUNA: THE FLOWING RIVER

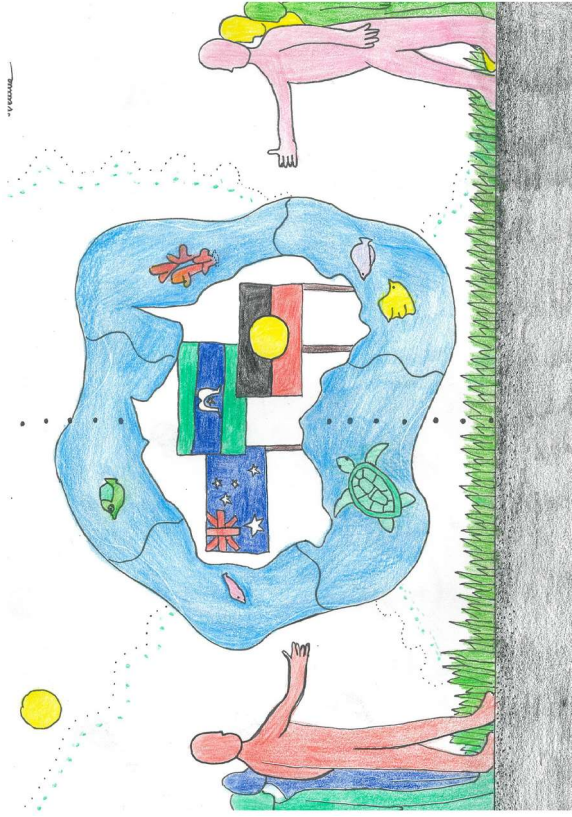
ISLA WILLIAMS

MANLY VALE PUBLIC SCHOOL

I was inspired to create this artwork whilst using watercolour pencils. I wanted to emphasise connection. In my artwork, I placed Australia as the centre piece in order to represent it as the mother country that we all belong to. From there, I decided to sketch from a birds eye angle to visualise how we all connect to one another. I captured this moment by drawing myself in the middle and using various lines to connect myself to the land, rivers and water that surrounds me.

Reconciliation means...

Reconciliation means to reflect on what happened in the past, understand the history, learn from it and make sure that it never happens again. In order to reconcile, we must celebrate Indigenous culture and thank First Nations peoples for looking after Country. Reconciliation is about moving on together by building positive relationships and educating all communities.



REACHING ACROSS AUSTRALIA

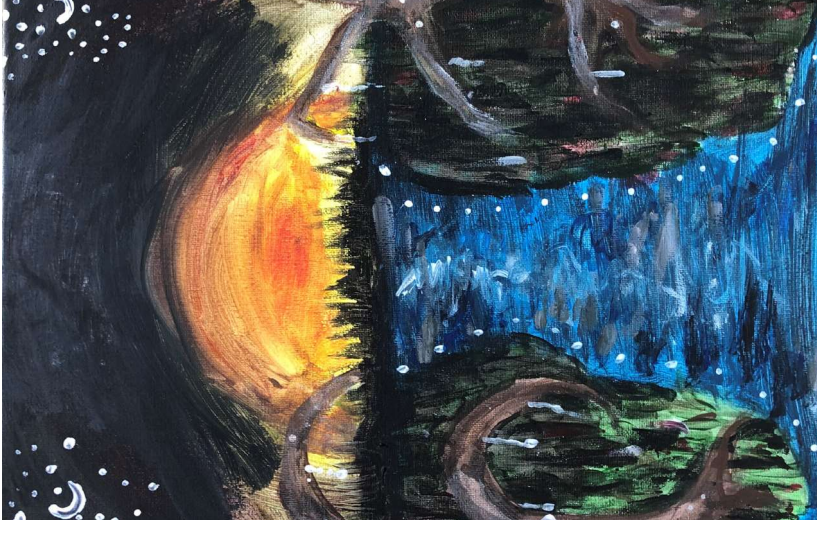
SOPHIA BEATTIE

MANLY WEST PUBLIC SCHOOL

The title of my artwork is 'Reaching Out Across Australia'. To represent diversity, a key part of reconciliation, I used a variety of colours for the people reaching out to one another. In the centre of the outline of Australia, there are three flags representing the different cultures uniting. Surrounding Australia is the sea, with all of its marine life. People are reaching out to each other over the background which consists of nature, Australia's traditional land. The image is communicating Australians connecting and caring for Country as a group of people who have one special thing in common, our home of Australia.

Reconciliation means...

Reconciliation is, to me, everyone coming together; everyone recognising their wrongs, then growing from them. I believe this art challenge helps young people to learn more about this important process as well as learn about different backgrounds and perspectives. Reconciliation is about Australians coming together to improve and unite our country, no matter our cultural background, beliefs or ideas.



RIVER TO SOUL

FREYJA LADE

TULLIMBAR PUBLIC SCHOOL

Everything in Country is connected by our ancestors. The people in the sky watch down on us to make sure we reconnect with people like sea and Earth.

Reconciliation means...

To me, reconciliation is making positive steps to reconcile. Reconciliation awareness is important in today's age.



MY HOME, MY LOVE

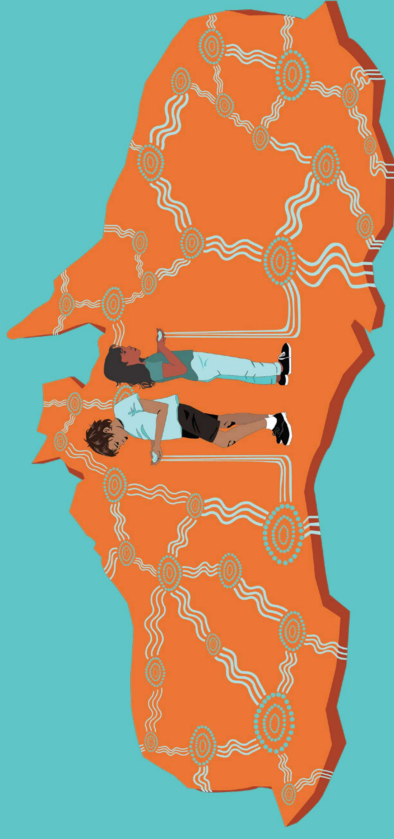
ANUSHKA RAM

MACLEAN PUBLIC SCHOOL

I was happy creating my reconciliation art because it allowed me time to reflect and appreciate my Yagel homeland. I included the many gorgeous animals that live here and captured the unique sunsets that we are spoilt with most afternoons. I love art and I love my country.

Reconciliation means...

Reconciliation means when people come together as one and are kind to each other, respect each other and learn from each other.



SCHOOL ART



OCEAN DANCE

IMMY DUHRING

SINGLETON HIGH SCHOOL

Ocean Dance shows whales frolicking in the water, which is admired by many people at this time of the year as they migrate to warmer waters. The traditional symbolism makes connections to the land and my cultural heritage.

Reconciliation means...

The ability to respect cultural traditions and get along with everyone regardless of their race and views.



A HEALTHY RIVER IS A HAPPY RIVER

TAJ PUCKERIDGE

PETERBOROUGH SCHOOL (SSP)

I thought how a healthy sea and a healthy river is very important for not only humans, but the animals and plant life that rely on rivers and a sea environment to live. I concentrated on rivers and drew some of the animals and plants that rely on fresh and healthy water. Rivers often flow into the sea, so it is important that what flows to the sea is as clean and healthy as can be. If the river was unhealthy, we wouldn't see frogs or turtles, and fish would also disappear. The images in my painting are important to Aboriginal people, the reeds and grasses are material for making baskets and fishing nets. Some animals in my drawing such as turtles, frogs and fish are for eating and water is for swimming and drinking. I love my local rivers and have a new respect for the animals and plants that keep our water healthy.

Reconciliation means...

Reconciliation means trust and being respectful of the oldest culture in the world. We should learn more about this wise culture and how they nurture and respect the sea and rivers so all living life is healthy, valued and shared. Perhaps we need to trust ancient ways more to learn about ways to manage our beautiful waterways for future generations.



THE SNEAKY CROC USES BOTH FRESH AND SALT WATER AS A PLACE HUNT

CHEV HITCHENS

PETERBOROUGH SCHOOL (SSP)

My favourite animal of all time is the Australian salt water crocodile. Just like the salty, us humans need both the sea and rivers to get food, drink, live and participate in leisure activities (but not around salt water crocodiles). I tried to represent a river towards the back of the crocodile with trees and grasses where the croc can hide to catch its prey, and the front of the painting to represent the sea where the crocodile also hunts, swims and lives. We as people should be caring for both the sea and our river systems so we can always see my favourite animal.

Reconciliation means...

Like the saltwater crocodile, reconciliation to me means we need to learn to live with people and respect differences to adapt, grow in this continual journey of understanding and learning.



STEPPING FROM LAND TO SEA

LANEY WATSON

SINGLETON HIGH SCHOOL

My artwork explores land and sea animals through symbolism and pattern. The earthy tones around the lizard represent the harsh Australian land prone to drought. The other colours show the coolness of the our water ways.

Reconciliation means...

The ability to respect and get along with everyone regardless of their race and beliefs.



THE LAND BETWEEN

LOGAN EARL

SINGLETON HIGH SCHOOL

My painting shows an aerial perspective of the land with a flowing river system running through lush land. When looking closely, you can see some sea animals including fish and a whale. There is some subtle papunya patterning to reference First Nations ownership over our great land.

Reconciliation means...

Respecting the views of others and getting along.



OUR VISION

AVA MUIR

LORETO NORMANHURST SCHOOL

This artwork is showing the eyes of my best friend Lillian and I as we are both Indigenous girls from different parts of Australia. The artwork shows our connection to each other even though we are from different areas with different landscapes and sceneries. The dots represent us coming together on this island that be both call home and our ancestors have called home for thousands of years. It shows the hard times and light that have come between us throughout our lives. Even though we are different, we are both still connected, no matter what happens, all thanks to this island we call home.

Reconciliation means...

Reconciliation to me is the coming together of First Nations Australians and non-Indigenous Australians to accept what has happened in the past and to close the gap of inequality that is dividing them. It is also the restoration of the friendship and getting rid of the barrier that divides us.



WINDOWS OF RECONCILIATION

CHELSEA CATTO

MORUYA HIGH SCHOOL

Our island home is both diverse in landscape and people. Rivers, oceans and water-holes have been, and still are, key elements to a prosperous life. We need to come together and work towards healing our country by acknowledging and learning from our First Nations peoples. I have used a window to frame and unite the differences.

Reconciliation means...

Listening to each other and working our differences out peacefully.



RIVERS EDGE UNDER THE STARS

HAYDEN FURNISS

SINGLETON

My painting shows a tree on the river bank under a starlit sky. Traditional Aboriginal symbolism travels from the ground, up the trunk and along the branches. This represents unity between First Nations peoples and non-First Nations people as we share the land together.

Reconciliation means...

Respect for all people who live in Australia.



TREE TO THE SEA

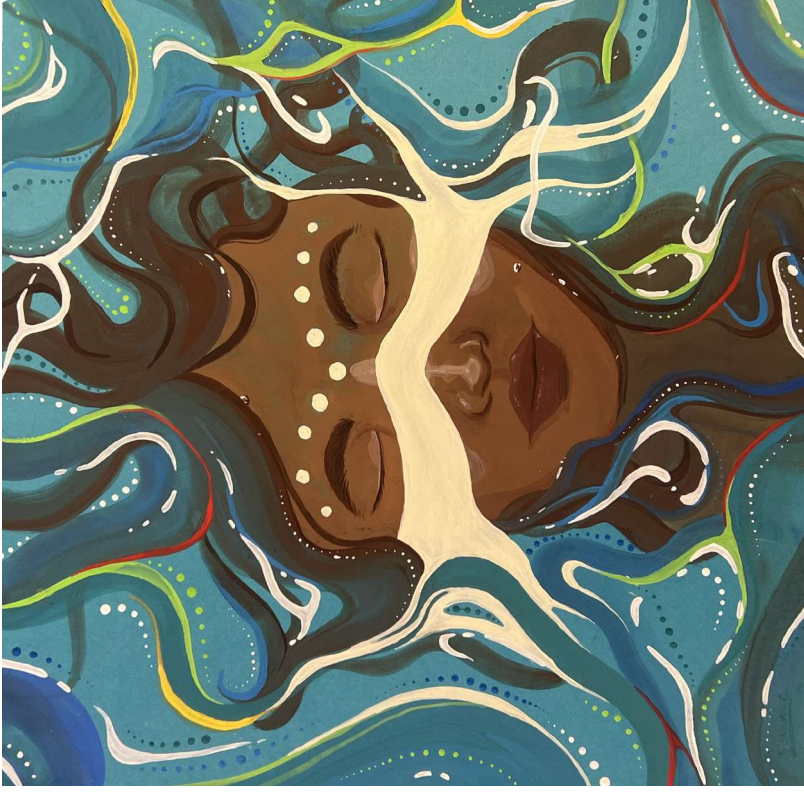
SAM HARRIS

MORUYA HIGH SCHOOL

The rivers and the oceans should belong to everyone. Water is the essence of life for everything and everyone. The tree in my artwork symbolises life. Shelter and fire are also fundamental to human kind. The campfire signifies communication, the telling of stories and the passing on of knowledge. Everyone experiences challenges in their lives, these challenges are like mountains, there to be conquered.

Reconciliation means...

Everyone working together to make a better world.



DUGA (DEEP WATER DHARUG)

SIENNA CARTWRIGHT

NEPEAN CREATIVE AND PERFORMING
ARTS HIGH SCHOOL

Water acts as a link between the physical and spiritual worlds. Water is used to communicate the saved value of life; the spiritual dimensions of purification, protection and healing. My work represents an Indigenous girl submersed in the healing qualities of the water and the significance of water to her culture and heritage.

Reconciliation means...

Reconciliation means living together in harmony in one world where we can all live happily together.



OUR LAND, OUR SEA

ELLA HOWLETT

NEPEAN CREATIVE AND PERFORMING
ARTS HIGH SCHOOL

Our Land, Our Sea is a painting symbolising how we can come together through water, signified through the weaving of the land elements against the water background. The artwork also depicts the ways in which water can hold our memories as we look at expanding ripples that move across the continent.

Reconciliation means...

Reconciliations means exploring our nation's culture and bringing it to the forefront after years of hiding and discrimination. It means making amends for past wrongs.



RIVER MAN

LUCAS GALEA

NEPEAN CREATIVE AND PERFORMING
ARTS HIGH SCHOOL

This artwork, through various implications of symbols represents the theme; 'From River to Sea: Our Island Home'. With the portrait's composition being situated in front of the meeting place symbol, the Indigenous figure represents the island that connects from river to sea. The reflection of the figure in the foreground represents no matter the area, this is their home. Through the ochre inspired tones, this artwork captures aspects of Indigenous culture.

Reconciliation means...

Reconciliation means acknowledging our Indigenous culture and making amends for the past through the celebration of stories, identity and culture.



RIVER TO LAND: RIVER-BANK MARINE ANIMALS

KAITLYN HA

LORETO NORMANHURST SCHOOL

My artwork represents the many marine animals that lived or are still living in the riverbanks. The riverbanks are a natural source of water, which flowed for First Nations people to drink from. Aboriginal and Torres Strait Islander peoples did not take what they didn't need and left enough that these animals would be able to swim through the water.

Reconciliation means...

Understanding of Aboriginal and Torres Strait Islander peoples and building forgiveness for a new community and world. Acknowledging equality between all people.



CONNECTION

MADDISON GILMORE

SINGLETON HIGH SCHOOL

My work explores the Rainbow Serpent as the great life giver, and protector of water, which is his spiritual home. I have used earthy tones to show the drought conditions Australia has recently experienced.

Reconciliation means...

The ability to show respect for cultural traditions that you may not fully understand and embrace these with acceptance and respect.



THE RIVER SAID TO THE SEA

TOMASI TATE, TOBIAS BURKE, HARPER WEST, PRIYA SINGH
EGLINTON PUBLIC SCHOOL

"I hear the whispers from ancient times, I hear the stories swim by," the River said to the Sea.
"I've been here from the beginning of time, from when the Rainbow Serpent created me"
"I collect them, the stories of Dreamtime and creation," the grateful Ocean replied. "I've seen the First People gather, in their sacred places, for thousands and thousands of tides"

"I am the sacred protector of the First Nations peoples. Many ancestors are near the flowing water," said the River.

"I've seen you offer water, red ochre, fish and much more. But our culture the Europeans still didn't consider, now did they, River?"

"Captain Arthur Phillip arrived in 1788," the Sea cried.

"He proved not to be our best mate," the regretful River replied.

"The Captain in blue brought disease, items and food we never knew."

"Aboriginal people were not used to this food. They are used to possums and roo."

"Some tales I've heard are past mistakes, the children got taken from their tents"

"Mother's were crying while their culture was dying, for 60 years they came and went".

"I hear the people gathering on the Sydney Harbor Bridge," the Sea said to the River

"A message of acknowledgement and respect they were trying to deliver."

"People screamed and shouted as they started to walk"

"I loved to see the people showing their love and support."

"I hear the word 'sorry' carried by the wind and commemorated with respect, once every year".

"Sorry Day encourages us to reflect on the Indigenous people being betrayed, and this we hold dear".

We've heard the river talk to the sea for many, many years. Whispers along the riverbanks and tears we've shed in fear. Our commitment lies with respect towards Aboriginal and Torres Strait Islander people and our Reconciliation journey continues towards a greater future that's unknown but grown. From River to Sea: Our Island Home.

Author's statement:

Our writing group decided to write a poem where the River speaks to the Sea to demonstrate the connection of the River and the Sea. Our poem illustrates the importance of the river to First Nations peoples. We researched and then described six of Australia's significant events of the past, to show our country's reconciliation journey. We finished our writing with our hopes of a brighter future for unity and healing as a country.

Reconciliation means...

Reconciliation is taking action and committing to learning about Aboriginal and Torres strait Islander culture, building positive relationships and being brave to make change and heal as a country.



W R I T I N G

THE LIFEBLOOD OF THIS NATION

KIRAN GEORGE

NEWINGTON COLLEGE WYVERN HOUSE

I am the lifeblood of this nation,
Having prevailed since the time of creation,
Like warm blood pulsing through a vein,
I connect the Indigenous peoples on this vast plain.

For millennia there has been harmony,
As they studied me observantly,
Hunting, bathing, fishing and trading,
Seasons, tides and rainfall, even newcomers, meanwhile, navigating.

From winding rivers to raging seas across this island home,
The Australian newcomers now earnestly strive to atone,
For past mistakes and injustice galore,
For meaningful reconciliation, and to restore.

So let us celebrate our shared identity,
And work towards a balanced destiny,
I am the lifeblood of this great nation,
I am water, and I have prevailed since the dawn of creation.

Author's statement:

In this poem I have tried to demonstrate that the Indigenous peoples of Australia showed great reliance and reverence towards water and their natural surroundings. They have observed the water for many thousands of years and have gained great knowledge about how to manage, locate and care for water. First Nations peoples have a great connection to water, which brings them balance. The water is part of their identity. Water is the lifeblood of Indigenous Australian nations and connects all Indigenous Australians.

Reconciliation means...

To me, reconciliation means making up for past mistakes. The new settlers arrived in the First Nations people's land. They taught the Indigenous Australians how they lived and they stole Indigenous Australian children. For all of these mistakes, we must reconcile with the traditional owners of our land, no matter how late.

ACCEPTANCE

IRIS HIRST

ELLISON PUBLIC SCHOOL

They moved swiftly, across the night Spears in their hands Turning left and right All throughout their lands	Now we know their story We understand it was wrong This land their pride and glory To which they have always belonged
The country they once owned Taken from them without warning From which was never atoned And since, we've caused global warming	This is their culture, their family They continue to be proud We should continue to be sorry Equals we vowed
All the tears involved So much pain and heartbreak That hasn't been resolved They continued to take and take.	From river to sea Our island home Acceptance is key We share together, our home.
The men with brown boots That destroyed their happy nation Separated them from their family Creating the stolen generation	We now come together Their culture shall expand Always was, always will be Aboriginal land

Author's statement:

This poem means that no matter how much we once denied it, some terrible things occurred. The hurt still remains and we can't ignore what happened. Although we can not undo our history, we can make up for it. We need to acknowledge the ancient and unbroken connection Aboriginal people have with this land.

Reconciliation means...

To me, reconciliation means coming together. For Australia to rise as one, we need to respect, appreciate and accept each other. Everyone is equal. Everyone needs equal rights. Everyone deserves an equal voice.



OUR HOME RIVER

FREDRICK HANCOCK

MANLY VALE PUBLIC SCHOOL

"Come on boys get off those stupid things!"

"Ahhh fine," we said as we came thundering down the stairs.

2 hours later, we are in the middle of bushland. As we walk, all we see is the forever ending lush forest going for miles and miles. I feel the rough rocks and the dried-up leaves brush across my bare feet as we walk along the ridged track. It starts to get windy like a tornado forming right in front of fearful eyes. Worries start to kick in. Are we still going to get home?

As we walk into the forest, we start to feel drops of rain sprinkle down on us. Drip drop, drip drop. We start to move a little quicker. Out of nowhere, Boom! The huge eucalyptus tree falls straight in front of us. We are stuck! The path is blocked. How are we going to get home now?

The rain is now bucketing down. We start to sprint in the opposite direction of the huge eucalyptus tree. We need to find the river home.

As we get to our river it is not what we remembered. All I see is rivers colliding over each other like an entanglement of grape vines. The river has lost its calm presence

Author's statement:

My story is based around three boys who do not respect the environment. Whilst learning the hard way, they get stuck in a flood. They need to remember how to get home by using the river they were once told through story telling. First Nations peoples' cared for this land and told stories to communicate their knowledge. They have a spiritual connection to the water and I wanted that to be portrayed in my writing piece.

Reconciliation means...

Reconciliation to me means to make a mends for our differences and working together. We can do this by acknowledging the past, education, learning about Aboriginal culture and to make choices in unity.

OUR ISLAND HOME

JACOB GEORGE

NEWINGTON COLLEGE WYVERN HOUSE

Water is flowing through our hands,
Shared between us across our lands.
From river to sea, we can all just be,
One family on our island home.

Water gives us food to eat,
Like crabs and fish, and crocodile meat!
From river to sea, it is the key,
One family on our island home.

Water can help us to grow as friends,
As we help to conserve it to the end.
From river to sea, we are one and free,
One family on our island home.

Author's statement:

I wrote mainly about water because it is the connection between everything. It connects Aboriginal and Torres Strait Island peoples, the foreigners who came here, all of us who live here now, the land and nature. Water gives us life. We should try to live together peacefully and happily.

Reconciliation means...

Reconciliation means that everyone should make up with each other. Aboriginal and Torres Strait Island peoples were the first people in this country and when the foreigners came here, lots of bad things happened to the Aboriginal and Torres Strait Island people. For example, people couldn't live how they normally lived and children were stolen from their families. All Australians should still help the Aboriginal and Torres Strait Islander peoples and respect their culture and identity.



THE TRIBE'S RIVERS

ALICE LARBEEY

MANLY VALE PUBLIC SCHOOL

The Wiradjuri tribe lives near Melbourne and Canberra in Australia. Wiradjuri people have inhabited modern-day Australia for over 60,000 years. Kirra, the tribe leader's daughter, is very confident and extremely brave. She has short brown hair that shines in the sun which matched her eyes. Kirra is an adventurous person who is always willing to seek new opportunities to find new places. However, her father Coen, the tribe's leader, was the complete opposite. He feared for Kirra's safety which meant that no one in the tribe was allowed to go anywhere. "

Now, everyone listen up. We have no fresh water or food, so we have to go on a long adventure to get all of the food and water," demanded Coen. The tribe always uses the river as a map to find their way to and from home. The tribe entered the bright, rich and vibrant bushland to search for food and water but something was wrong. The river was gone.

When the tribe had gathered all their delicious food and water, they decided to follow the river back to the huts.

"What happened to our crystal-clear river streams?" Kirra asked getting worried.

"There-there gone!" Coen said panicking.

The tribe was lost in the bush for the first time. In order to go back home, they needed a plan. The tribe slowly started to doubt themselves getting even more uptight by the second. Though on the other hand, Kirra was building up an excitement for an adventure to find home.

The tribe continues to go searching for a water source for months but on the way, they lose a few of their tribe mates which was a devastating tragedy. Not even a tiny water stream was found. The whole tribe couldn't take it anymore, they slowly but surely started to crave food and water. They were still lost in the bush land with no way out, but Kirra had a feeling that the tribe would be able to find their way home.

"Dad, dad I can see a huge brick wall up ahead!" Kirra shouted.

"I can see it too, let's go!" Coen yelled.

The tribe raced towards the massive brick wall.

"Let's break down this wall!" the tribe shouted in sync. The tribe started to smash the wall down with all their might. Crack! The wall had been destroyed and out came tonnes of water gushing out. The water gushed out traveling in a straight direction. The tribe decided to follow the water and hope that it will lead back to their home.

"Why did the river stream stop?" asked Coen.

"Oh, I know... We are home!" Kirra cheered excitedly.

As the tribe stepped through the forest leaves, they could hear the birds chirping. They could see their huts in front of them. The Wiradjuri tribe were saved by the rivers!

Author's statement:

I have published this text which is set in Australia. The story is about an Aboriginal tribe that uses the river streams as a map to move around their local area. This shows that water isn't just used for drinking but it also shows the connection First Nations peoples have to the land they live on. I wanted to highlight how important water was and still is to all Aboriginal people in a creative writing piece.

Reconciliation means...

To me, reconciliation means connecting with all people including Aboriginal and Torres Strait Islander peoples. It's understanding First Nations cultures and finding ways to work together in the future. We need to have a shared language where all rights and responsibilities are equal for Indigenous people.

SAVING OUR WATERS

ANTWAN RHODES

MANLY VALE PUBLIC SCHOOL

"Mum where do I put my trash?", a small child said.

"Just throw it in the ocean", the mum said.

As the child goes to throw the rubbish into the still water, she felt heartbroken.

The water was the bluest water you would have ever seen. It was clear, clean and visible to all the coral and marine life. Forced by her mother, she felt compelled to litter and that's what she did.

As the rubbish starts to sink down to the bottom of the ocean, something gets caught unexpectedly. Two bright green reptiles that were searching for food. Too slow to swim away, the turtles were stuck. They didn't know how to escape.

1 hour had gone past and they were still imprisoned. They started to wiggle their hard shell back and forth but were still trapped. They started to lose hope and knew they were going to die.

From the distance they could see a dark blue object swimming towards them.

Their hearts start to beat as fast as a cheetah. They start to wriggle for their life.

As the creature comes closer and closer, they realise that it's their friend Bob the blue whale. They were both relieved and hope started to kick in.

Bob had a great idea. With his mighty force and will power, he used his forehead to push the rubbish off his friends. The rubbish hit the sea floor, making the sand rise from the ocean floor.

When Bob and the two turtles were swimming, they noticed a little girl crying. To make her feel better, Bob jumped out of the water with his two turtle friends to show her that they were safe and well.

The next day, the little girl called the council about people throwing their rubbish into our oceans and harming our marine animals. It wasn't long after that until ocean sweepers were hired to clean the seas and signs were placed everywhere saying "littering is not permitted".

Author's statement:

I wrote this story because when the Europeans invaded Australia, they did not care about our oceans and animals. I wanted that to be visible in my writing. First Nations peoples are spiritually connected to this land and they made sure it was always protected.

Reconciliation means...

Reconciliation to me means not forgetting the past. It's about making everyone aware of Aboriginal and Torres Strait Islander cultures and heritage. It is celebrating First Nations peoples.

JUST LIKE WATER

SABAH JACKSON

ORANA STEINER SCHOOL

My father has shared with me tales of Indigenous peoples, telling me the first Indigenous people to walk the Noosa land, where my family lives, were called the Gubbi Gubbi people. My father gave me a speed boat last month for me to explore our oceans and surrounding land. It came with two paddles and an emergency kit just in case I got into a difficult situation. I decided to spend my weekend and use the perfect sunny day to go fishing on my new boat and explore the ocean and land of the Gubbi Gubbi People.

As I sailed out into the ocean, I stopped to do some fishing. As I was fishing, I was thinking of the Indigenous people that were here before us and what they would have used to hunt for their fish and how well they would have known these waters. I wanted to stretch my legs and go for a little walk on an island close by, so I started sailing towards it. As I approached the island, I stepped off my boat and secured it. The sun was gleaming into my eyes as I began walking in the hot, loose sand. While I was walking, I realised my water bottle did not have a single drop of water, I was thirsty. My mouth became as dry as a desert when I suddenly heard the noise of flowing water close by. I was eager to follow this sound of flowing water and so I did. With much excitement it led me to a magnificent waterfall with a big fresh waterhole, I was amazed. Once I caught my breath, I ran down as fast as I could and as soon as I reached the waterhole, I took a huge gulp of fresh water. My body was instantly refreshed.

I could see a cave behind the waterfall and as I walked into this cave, I could see amazing Aboriginal paintings on the walls. The paintings were of the Gubbi Gubbi people drinking from this waterhole and a creek leading to the ocean. I decided to follow the freshwater creek that led to the ocean as seen in the painting. As I walked along the creek bed I looked up to the sky and thought of all the great things Indigenous people have taught us, their hunting skills, their knowledge of what is in our waters, the food we eat and survival. As I got to the end of the creek bed where I could see the freshwater meet and come together with the salt water of the ocean. I stopped and thought, here the fresh water from the waterhole and creek is meeting the salty water of the ocean. They are all mixed in together, like us people. We are all different, but we come together and unite as one just like fresh and saltwater.

Author's statement:

Writing this story gave me the feeling of how thankful we are to the Indigenous peoples who first walked this great land discovering all its beauty and its dangers. I have a love for the water, going on adventures and being outdoors and if it was not for their great lessons on hunting, nature and our waters we would not have the knowledge we have today.

Reconciliation means...

Reconciliation to me means we are thankful for Indigenous peoples discovering this great land and taking care of it, for teaching us its beauty and its dangers. In learning together, we hope to work together for a better future coming together as one nation.

SEARCHING FOR THE SPIRIT OF OUR ISLAND HOME

MAYA DIAS

LORETO NORMANHURST SCHOOL

The swirling winds, the swirling seas
The pull of the tides, it draws us in
The gift of the sea, a wishing well of wonders
The sacred retreat where our wildlife seek refuge
The heart of our island, where the waterways meet
Yet, without the soul of the island, it is incomplete
The peoples are the missing piece
The caretakers, custodians, curators
Who conserve and care for country
And all of nature's bounty

The wind whispers wisdom as it snakes through the island
If our marine and mammal wildlife can live in harmony
How can we reciprocate national unity across the skies, waterways, and land?
To reconcile our island and mould the future of our country together

Reconciliation means...

The path to reconciliation is illuminated through actively acknowledging Australia's shared history and implementing substantial and structural reform. Progressing towards reconciliation is defined by acknowledging our island home's shared national identity, featuring First Nations peoples in partnership with non-Indigenous Australians and learning to embrace and celebrate Aboriginal and Torres Strait Islander diversity and culture. In light of the journey, reconciliation urges us to empower the voices and perspectives of First Nations peoples and integrate their presence into the constitution. The question of reconciliation influences us to open our eyes and intently listen, learn and absorb so we can heal, restore and rejuvenate our nation and repair the wounds of not only the peoples, but Country, which First Nations peoples have nurtured and nourished for 65,000 years as custodians, curators and caretakers. Reconciliation calls Australia to uplift and empower the voices of First Nations peoples in issues which have significant impacts on their wellbeing, culture and connection to Country which is exemplified by seeking environmental, cultural and heritage protection and supporting treaties. The journey to reconciliation requires the combined efforts of all Australians in partnership with our First Nations peoples to ensure that their cultures thrive and survive for generations to follow. Reconciliation highlights that as a country, it's time we resist retreating to silence in the face of conflict and injustice, and stop resolving to being bystanders and witnesses to deprivation, discrimination and denial of First Nations human rights. Reconciliation urges us to move beyond hollow promises and tokenistic approaches and actively pursue tangible solutions through authentic and truthful institutional, structural, collaborative, and cooperative reform. First Nations expression of culture and identity is deep rooted in their sense of Aboriginality, connection to Country and ancestral ties so we must work together to a mould a future that embraces and celebrates all peoples of Australia.

THE TREE OF LIFE

JADE JACKSON

ORANA STEINER SCHOOL

On a sunny morning I decided to take my boat out to explore the ocean around Fraser Island. My father told me the island's name changed from Fraser Island back to K'gari, the name used by its traditional owners who were the Butchulla people which means the 'Sea People.' I jumped into my boat and started to sail off. I could see the amazing ocean, it was like a dream. As I kept sailing, I could see something shining below the shallow water's surface as I got closer to the island. It was a large colourful rock. The colours were bright, earthy, and so capturing. I reached down into the cold water to grab it and as I got closer I could see Aboriginal artwork on it. Could this be the rock of the Sea People? When I turned the rock over, there was a small picture map painted. As I closely studied it, I could see that it was Fraser Island with a drawing of a native tree. I decided to secure my boat to explore and follow this map drawn by the Sea People.

I secured my boat and began my journey; the map showed the beach with a walking trail leading deep into the island's land. I could see a freshwater creek and walked along it; I hoped it would lead me to the native tree. I stopped to think, why did the Butchulla people draw this map? Was this rock meant to be found? As I walked I thought of how much Indigenous people have taught us. We would not be walking on this beautiful island, we would not know how to hunt for fish and the importance of our oceans and surrounding land. As I kept walking, I could see in the distance this huge lush green tree, the trunk was so thick and a deep brown colour, it looked exactly like the one painted on the rock but so much bigger. As I approached the tree, it took my breath away; I just stood there feeling its energy, hearing and seeing the leaves blow in the wind and the strong smell of the green leaves and bark. It was at that moment I thought this tree was supposed to be found.

The tree connects us with the Butchulla People, we walk upon the same land they once walked, looking at the same tree that once gave them life. This tree gave them shade, gave them warmth, helped them not to ever get lost and gave them shelter. This tree still gives us the same, as I sit under its big leafy branches giving me the same shade it once gave the Butchulla people, uniting us as one. It is so important for us to continue to protect what the Butchulla people once protected. This rock was meant to be found and this story shared.

Author's statement:

I have always known that trees give life, they stand tall and strong with other trees and nature. My story is about standing strong and tall together with Indigenous peoples, united as one. I wrote this story to thank them for this land they discovered and for teaching us about all the trees on our land. I thank them for their artwork, for us to learn from and see forever.

PARTICIPATING SCHOOLS

Aquinas Catholic College
 Birchgrove PS
 Cammeray PS
 Canberra Grammar
 Chullora PS
 Coffs Harbour PS
 Eglinton PS
 Ellison Park PS
 Epping PS
 Herrons Creek PS
 International Grammar School
 John Palmer PS
 Katoomba HS
 Kincoppal
 Knox Grammar OOSH
 Living School
 Loreto
 Maclean PS
 Manly Vale PS
 Manly West PS
 Minmi PS
 Moruya HS
 Nepean CAPA
 Newington College Wyvern House
 Newington PS
 Northmead PS
 Orana Steiner School
 Oxley Park PS
 Peterborough SSP
 Redfern Tarjurn College
 Shearwater Steiner School
 Singleton HS
 St Josephs PS
 Stanmore PS
 Surveyors Creek PS
 Toongabbie East PS
 Tullimbar PS
 West Wyalong HS
 YWCA Canberra Clubhouse

Dharawal
 Wangal
 Cammeraygal/Darug
 Ngunnawal
 Darug
 Gumbaynggirr
 Wiradjuri
 Darug
 Darug
 Biripai
 Gadigal
 Darug
 Darug and Gundungurra
 Gadigal
 Darug
 Bundjalung
 Curingai & Darug
 Yaegl
 Kayamai
 Kayamai
 Awabakal
 Yuin
 Darug
 Gadigal
 Wangal
 Darug
 Ngunnawal
 Darug
 Dharawal
 Gadigal
 Bundjalung
 Wonauna
 Biripai
 Gadigal
 Darug
 Darug
 Dharawal
 Wiradjuri
 Ngunnawal and Ngambri

OUR PARTNERS AND SUPPORTERS

Australian Museum
 Boomalli Aboriginal Artists Co-Op
 International Towers
 Narragunnawali
 National Trust
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 SH Ervin Gallery
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Ground Floor, 27-31 Cope St,
Gadigal Country
Redfern 2016 NSW

schoolsreconciliationchallenge.org.au
reconciliationnsw.org.au



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In support of the Uluru Statement from the Heart
and a constitutionally enshrined First Nations Voice



Artwork by: Crysta Carpenter